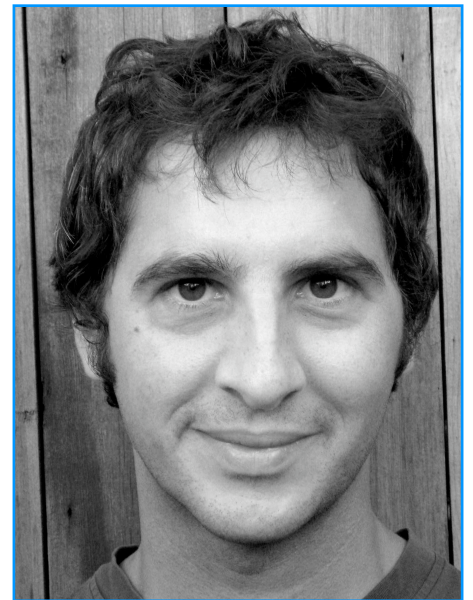


# ALEX NIKITAS

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**Ethnic Origin:** British Greek  
**Spotlight:** 4483 /PIN: 7118-0166-6001  
**Height:** 5'8    **Eyes:** Brown    **Hair:** Dark Brown  
**Equity No:** M00146927  
**Award Winner:** Black Country Creative Partnerships: excellent practice  
**Training:** Three years: Birmingham Theatre School.  
Courses in TV & Film and Shakespeare at  
Actors Centre: London  
**Education:** B.A. (Hons), English Literature: University of Sheffield

## Theatre:

The Alien	<i>Big School Alien Invasion</i>	Juliet Forster/ <b>Belgrade Theatre Company</b>
Acmianov	<i>The Duel</i> (rehearsed readings)	T Griffiths & D Allen/ <b>Midland Actors Theatre</b>
Macduff/Duncan	<i>Macbeth</i>	Andrew Stocker/ <b>Traditional Shakespeare Co.</b>
Caliban/Ferdinand	<i>The Tempest</i>	Kate Buttolph/ <b>Play On</b>
Meer	<i>The Story Of Meer</i>	Kate Buttolph/ <b>Sound It Out Community Music</b>
Prof Ramble (devised)	<i>Time Portal Exhibition</i>	Claire Marshall (producer)/ <b>artSites Birmingham</b>
Stan	<i>Stan and The Idle Woman</i>	Kate Buttolph/ <b>Play On</b>
Maximus Ignoramus	<i>Numberland</i>	Kate Buttolph (devised)/ <b>Play On</b>
Jeremy	<i>Made For Each Other</i>	Alex Nikitas (devised)/ <b>Play On</b>
Bottom/Egeus	<i>A Midsummer Night's Dream</i>	Graham Watts/ <b>Shakespeare In Education</b>
Multiple Shakespearean Roles	<i>Love, Lust &amp; Loyalty</i>	Alex Nikitas & Kate Buttolph/ <b>Play On</b>
Multiple Shakespearean Roles	<i>Fortune's Wheel</i>	Alex Nikitas & Kate Buttolph/ <b>Play On</b>

## Television:

Nicky Demetriou	<i>Doctors</i> (series VII)	Michael Buffong/ <b>BBC 1</b>
Italian Waiter	<i>Dalziel and Pascoe</i>	Paul Marcus/ <b>BBC 1</b>
Gang Member	<i>Crimewatch UK</i>	Gretchen Shoring/ <b>BBC 1</b>
"Apollo"	<i>Untold Beauty</i>	Christopher Walker <b>BBC 3</b>
Akhenaten	<i>Private Lives</i>	Jeremy Freeston/ <b>Sky History Channel</b>

## Radio:

Translator	<i>The Romantics</i>	Jenny Stephens/ <b>BBC Radio 4</b>
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## Film:

Multiple roles	(Script development improvisations)	Caglar Kimyoncu/ <b>filmpo</b>
Inca	<i>Ancient Worlds</i>	Jeremy Freeston/ <b>Dragonshead Productions</b>
Coach Vaughn	<i>Walks Of Life</i>	Michael Ford/ <b>Light House Media Centre</b>
Nick (Voice-over)	<i>Seeing Yellow</i>	Abi Oxford/ <b>Staffordshire University</b>
Phil	<i>Phil The Stripper</i>	Duncan Best/ <b>University of Wales</b>

## Voice-over:

Narrator	<i>The Ever-Open Door</i> (CD Rom)	<b>Warwickshire County Council</b>
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## Corporate Video/DVD:

Teacher 1	<i>Raising Attendance DVD</i>	Euan Preston/ <b>The Visual Link</b>
Dan Winchester	<i>Royal Coll. of GP Training DVD</i>	Connie Wiskin/ <b>University of Birmingham</b>
Porter/Guest	<i>Crowne Plaza Hotels Training DVD</i>	Kevin Philipson/ <b>Visual Productions</b>

## Theatre In Education including workshop facilitation:

Role	Production	Company
Brains/Flex/Salty	<i>I Choose Chips</i> (K.S. 2)	Marcus Fernando/ <b>Purple Monster</b>
Ray Eccles/Gary Nelson	<i>Why Did The Chicken...?</i> (K.S. 2 & 3)	Keiron Jones/ <b>StopWatch Theatre Co.</b>
James Fisher	<i>The Ultimate Navigator</i> (K.S. 2)	Alex Cooke/ <b>Big Fish</b>

(NB: Each of the above tours comprised daily performances plus workshops)

Billy Gulliver	<i>The Adventures Of Billy Gulliver</i> (Early Years)	Kate Buttolph/ <b>Play On/artSites</b>
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## Training Work:

### Project

Role Play  
Infusion Project (Forum)  
Role Play & Forum Theatre  
Role Play & Forum Theatre

### Working with

Home Office: Immigration Service  
Trainee community musicians  
Corporate & public sector clients  
GPs, medical and dental students

### Company/Funder

**Roleplay UK**  
**Sound It Out Community Music**  
**Solihull Training Consultancy**  
**University of Birmingham**

## Community Arts:

### Project

*Pen Room Project*  
*Maths & Creativity Project*  
*Extending Learning Project*  
*Lights On After School*  
*Super Stories*  
*Share It Far and Wide*  
*Time Portal Project*  
*Pied Piper project*  
*The Ever-Open Door*  
*Opening The Box*  
*Permission To Live*  
*Sandwell Summers*  
*A Midsummer Night's Dream*  
*Celebration Collage*  
*Personalised Arts*  
*Making Music (lyrics)*  
*Pass It On*  
*Talking Postcards*  
*The Drake Music Project*

### Working with/involvement

Y5 children (storyteller/storymaker)  
Y3 & 4 (actor/drama worker)  
Somali children from 4 to 12 years  
Y5 & 6 children (storyteller/drama worker)  
Newly arrived children & families (storyteller)  
Refugee/newly arrived KS 2 children (actor)  
James Brindley Hospital School (actor/guide)  
Sheldon Heath artSite Cluster (actor/facilitator)  
Adults with mobility disabilities (facilitator)  
Adults with mental health issues (facilitator)  
Adults with mental health issues (facilitator)  
Community Play (writer/co-deviser)  
KS 2 & 3 (co-director)  
Adults with learning difficulties (facilitator)  
Isolated elderly individuals (facilitator)  
Vox Populi community singing group commission  
Community Play (writer/actor/reminiscence)  
Visually impaired people (facilitator)  
Children with Learning Difficulties (facilitator)

### Company/Funder

**Museums, Libraries & Archives**  
**Play On/Creative Partnerships**  
**MidSoma/ B'ham City Council**  
**Birmingham City Council**  
**Birmingham City Council**  
**Sound It Out**  
**artSites/Creative Partnerships**  
**artSites/Creative Partnerships**  
**Play On/Warwickshire CC**  
**Play On/Sandwell MBC**  
**Play On/Connect**  
**Play On/Sandwell MBC**  
**Play On/Tividale High School**  
**Play On/Walsall C.A.T.**  
**Personalised Arts/Age Concern**  
**BBC Music Live**  
**Vox Populi/Play On**  
**Play On /Walsall C.A.T.**  
**Drake-Walsall**

## Special Skills:

Accents: Birmingham, R.P., London & Greek.  
Greek speaker.  
Singing: Baritone (bottom G - G).  
Movement: Stage fighting. Alexander Technique. Yoga.

## Professional Development Courses Undertaken:

Early Years, Disability Awareness, Men's Health, Dementia Awareness  
Presentation Skills For Artists  
Working With Children From Emerging Communities

**Representation: Circuit Personal Management 01782 285388**